

METAL INFECTION

Interview with Philipp and Fabian Fink

Necrotted



1. How did the musical career of each of you start? (Philipp and Fabian)

Fabian: I went to school with our founding member Tobias Sturm and back in 2007, at the tender age of 15, he and I would meet up every now and then to make music together. If you could call it that. He played guitar, I screamed into the mic. Both over a small guitar amplifier. At Christmas 2007, I got my first electric bass and in 2008 we started with Necrotted.

Philipp: I started playing the guitar when I was 13 years old and took lessons for it. At the beginning of 2009, Fabian brought me into the band. And well, that was the start of everything.

2. Philipp, what inspires you to compose your music? And what is your inspiration, Fabian, to write your lyrics and sing?

Philipp: Oh, so by now our musical influences are really totally diverse. There are so many great bands and artists from so many different genres, you can't list them all without forgetting something.

Fabian: For me, music is a means of releasing pressure and everyday frustration. Also the lyrics are mostly critical about various political and social issues that occupy me immensely. Sometimes the lyrics are more direct, sometimes the messages are transported metaphorically. Writing lyrics and then shouting them out is an important way for me to express myself and share my thoughts and attitudes on certain topics with the world.

3. How was Necrotted formed?

Fabian: Tobias Sturm and I went to school together at that time and at some point after several jam sessions the two of us looked for and found more band members. The first to join was our drummer Markus and little by little the first line-up was formed in 2008. The first gig was in summer 2008 and the rest is history.

4. How would you describe a day at work with all the members of the band?

Philipp: It's hard to say, because we all do the band as a hobby and we all have more or less normal jobs. But when five of us meet on a day off to rehearse and plan for the future, it's usually pretty comfortable and stress-free.

5. You have a lot of material to listen to and it is really very good: how do you feel about it? Are you proud of your music and your achievements? And what have been the reactions of your listeners?

Fabian: Of course, we're proud of what we have achieved and published so far. The band is the creative outlet for all of us, it's about self-realization. Of course, you always look at the older works a little more critically because you also develop over time, both musically and personally. Nevertheless, they are a part of us as a band and a part of ourselves.

Especially our loyal, long-time fans have always followed our development favorably, I think. And the fact that we're constantly gaining new fans is a good sign that we are not completely on the wrong track.

6. Your latest album "Operation: Mental Castration" left everyone speechless and aroused many new looks towards the band, or so it was perceived here in Latin America. How was the production and release of this new material? Could you tell if it stands out from your previous discography? And if so, why?

Philipp: Admittedly, 'Operation: Mental Castration' is by far the album we ourselves like the most and are the proudest of. Musically, graphically, lyrically, and in terms of production, it's just that little bit better than all of its predecessors in terms of quality. I think it's because we wrote and produced the album during the early days of the COVID-19 pandemic. Rarely have we had so much time to really throw ourselves into working on an album so intensively. And the work was worth it, in our opinion. It was just a pity that we couldn't celebrate the release with a live show or a whole tour as planned.

7. What are the plans that the band has for the near future?

Fabian: First of all, we hope that our Operation: Radiation Tour with Cytotoxin, Extermination Dismemberment and Bonecarver planned for April 2022 can take place. This will be a catch-up release tour for our latest album. In general, we just want to play live again more often this year than in the past two years of pandemic, we want to present our new songs on stage and celebrate with the fans. But of course we're already on it again to write new material.

8. What do you like the most about Necrotted?

Fabian: I think the best thing about Necrotted is that the band is not a band of convenience, we have all been friends for many years. The band is the biggest and most important hobby of all of us and we just love it. That's why we never lose the fun.

Philipp: The cohesion in the band is simply amazing. And whenever we are together, we just have fun and a good time.

9. Your live shows look brutal. Have you thought about doing a tour in Latin America? We would be delighted to receive you!

Philipp: We would also be happy if we could play a tour in Latin America. That would be a dream come true. But at the moment that is unfortunately not in the planning. But never say never. Who knows what the future will bring.

10. According to your perspectives: How is the Extreme Metal scene in Germany? What positive and negative aspects can you mention about the German scene?

Philipp: On the positive side, there are many up-and-coming bands in the extreme metal field in Germany who are networked with each other and also support each other.

But unfortunately, many regions that used to have a thriving metal scene are slowly dying out. This also leads to the fact that only a few new, young bands are coming up.

11. Finally: What message would you like to leave to your fans and Metal Infection readers?

Fabian: Thank you very much if you have read the interview up to here. We hope to see you somewhere at a concert in real life. 😊

